

# Alexis Hyman Wolff

\* 1982 in Los Angeles, California, lives and works in Berlin

## Education

- 2018-2020 Kontextschule: graduate education program bringing artists and educators together to combat racism and discrimination through creative projects in schools, University of the Arts Berlin
- 2012- 2015 M.A. Artistic Museum Studies, Institute for Art in Context, University of the Arts Berlin, (Title of Master thesis: *Beyond Objects: "Museum-making" as Community-building and Social Practice*)
- 2003 Université de Nice-Sophia Antipolis, Nice, Art History
- 2001- 2004 Occidental College, Los Angeles, B.A. Art History und French Literature

## Work Experience

- 2018 - 2019 *On the Border of Europe-city: A Series of Artistic Events around the Europacity*, Berlin  
Co-curator of a series of community sonic walks and workshops regarding gentrification, neighborhood culture, city development and collective listening as a form of radical care
- 2016 – 2020 *A Museum for and by Kleinmachnow*, City of Kleinmachnow  
Curator of two annual participatory museum exhibition projects, developing and writing a concept for a new participatory museum in collaboration with community members, mentoring community research/educational projects, 2019 and 2020 as co-curator and advisor for community museum development
- 2014 - 2015 Büro für neues Ausstellen, Berlin  
Field researcher for the Exhibition *Phantasiegestalt*, GrimmWELT Kassel
- 2014 Internship, Museum of European Cultures, National Museums of Berlin
- 2005-2012 Museum of Jurassic Technology, Los Angeles  
Administrative Director/Head Archivist/Florist
- 2010-2012 Los Angeles County Museum of Art  
Art Educator, *Living with Art* und *Virtues of the Ancient World*
- 2007-2008, Museum of American Art, Berlin
- 2012-2016 Administration and Education

## Exhibitions & Projects : Artistic/Curatorial Direction and Realisation

- 2.2019-present *The Museum of No Matter*  
Presentations and performances of a nomadic museum research project in Marseille (FR), Berlin (DE), and Los Angeles (USA)
- 5.-6.2020 *Greetings from the Inside – Postcards bridge personal connections & class solidarity in Lockdown*  
Artistic project with 5<sup>th</sup> grade students of the Berlin Metropolitan School in collaboration with educator Miriam Christof as part of the Kontextschule 2018-20
- 9.9.-1-10.2017 *ROOTS (WURZELN)*  
Historical Sales Bureau of Adolf Sommerfeld, Kleinmachnow
- 10.9.-9.10.2016 *A Museum for and by Kleinmachnow*  
Historical Sales Bureau of Adolf Sommerfeld, Kleinmachnow
- 14.9.-7.11.2014 *Jenseits der Gegenstände : Ein Museum im Kantorhaus*  
As part of the Context Lab Bernau, Bernau-bei-Berlin
- 28.06.-05.08.2013 *On Time: Time-things from the Collections of the Werkbundarchiv-Museum der Dinge*  
Museum der Dinge, Berlin
- 28.07.-11.08.2013 *Correspondance: Post Communication in Word and Image*  
Cafe Warschau, Berlin
- 18.12.2012-  
15.07.2015 *Togetherness Tea House (Teestube Zusa(m)menghörigkeitsgefühl)*, Installation  
Institute for Art in Context, UdK Berlin

## **bodycity Contemporary Dance Ensemble**

2007-2012 Collaboration in concept, choreography, costuming and performance in public space

### **Lectures/Workshops (selected)**

- 16.7.2020 *Permutations of the Cult of Diana - Museum of No Matter*, Le Melon, Marseille
- 1.12.2018 *Collective Listening on the Border of Europacity*, Workshop with project-team and guest Claudia Firth, Kulturfabrik Moabit, Berlin
- 3.8.2017 *The Museum as an Artistic Medium*, LISPA Berlin
- 8.2.2016 *Another Kind of Museum*  
Educational Program hosted by the Brandenburg Association of Regional Museums: *Our Museum: If so, why and how?* Landarbeiterhaus, Kleinmachnow
- 25.9.2015 *Beyond Objects: A Museum in Bernau's Kantorhaus*  
Potsdam Museum, *Spurensicherung: Zeitgeschichte zum Mitmachen* at the Fall Symposium of the Brandenburg Association of Regional Museums 2015
- 13.03.-23.03.2011 School of the Art Institute of Chicago  
Roger Brown Study Collection Masterprogram Museum Administration  
Two Talks about Alternative Administrative and Archival Strategies in Museums and Special Collections, led workshop about archival practice
- 04.02.2009 *Le Musée : Un Endroit dédié aux Muses*,  
Ecole des Beaux-Arts, Bordeaux, France
- 04.02.-14.02.2009 *Se rafraîchir à la Source*, Ecole des Beaux-Arts, Bordeaux, France  
Workshop with students of the École des Beaux-Arts and the Museum d'Histoire Naturelle, Bordeaux
- 16.4. -11.6.2008 *Show-and-Tell : Salon für Autodidakten - A Self-Educators' Congress*  
Museum of American Art, Berlin – curated and hosted Salon

### **Publications**

- 2021 *Berliner Hefte zur Geschichte und Gegenwart der Stadt #12: Am Rand von Europacity*
- 2018 *WURZELN*
- 2017 *Ein Museum von und für Kleinmachnow*
- 2015 *Jenseits der Gegenstände: Ein Museum im Kantorhaus*
- 2012 *Zur Zeit: Zeitdinge aus den Sammlungen Werkbundarchiv-Museum der Dinge*

### **Published Articles**

- 2016 *Museum als Materialisierungsprozess in Museumsgründung: Partizipation in Kleinmachnow* with Sandra Oppmann, Museumsblätter Heft 28/2016
- 2015 *Jenseits der Gegenstände: Ein Museum im Kantorhaus Bernau*, Museumsblätter Heft 27/2015 „Spurensicherungen: Zeitgeschichte zum Mitmachen“
- 2009 *Museums and Creativity*, Beyond the Turnstile : Making the Case for Museums and Sustainable Values, International Museum Institute
- 2007 *Causal Mechanics*, Memphis Magazine

### **Awards & Fellowships**

- 2019 Berlin Rescherschestipendium, Berliner Senat, for *The Museum of No Matter*

### **Languages**

Fluent in English, German and French, conversant in Spanish and Italian

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